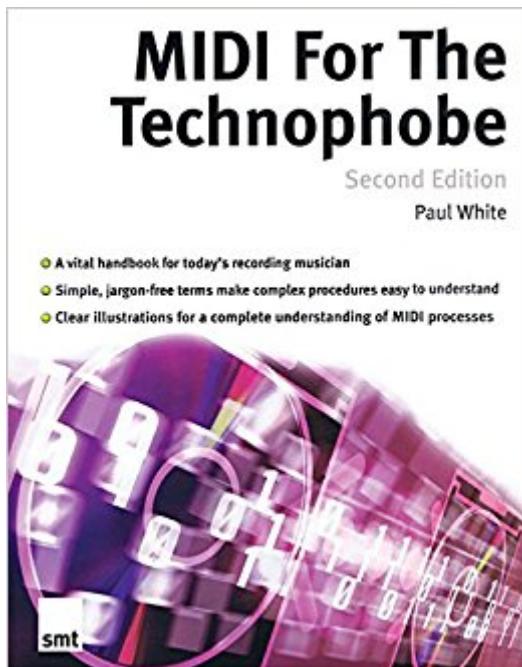


The book was found

MIDI For The Technophobe



Synopsis

(Music Sales America). In this book, the absolute beginner is introduced to the concept of MIDI by way of analogy with familiar technology. Myths relating to the dehumanization of music by computers are explored from both sides and information is introduced in a straightforward, logical order. With no confusing jargon mentioned, this guide is a must for beginners.

Book Information

Paperback: 176 pages

Publisher: Music Sales America; 2 edition (January 1, 2006)

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Average Customer Review: 2.8 out of 5 stars 3 customer reviews

Best Sellers Rank: #326,074 in Books (See Top 100 in Books) #53 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #205 in Books > Arts & Photography > Music > Recording & Sound #3431 in Books > Arts & Photography > Music > Songbooks

Customer Reviews

This book provided only a minimal amount of information about midi programming and failed to explain most midi terms and how they define how midi works in a systematic way, e.g., it doesn't explain how system and control change fit into programming what you might want to do with midi. In other words, it did not focus on midi routing that much in any detailed or easy-to-understand way. I was hoping to see something like a tree diagram, instead, the author went on to describe things like envelope shaping, digital audio and effects processing. On the whole this book would probably be too rudimentary for anyone who already owns a synthesizer or music software, as these modern day products help you to tweak sounds through user friendly programming within each device. However, I did pick up a few tips.

A book for absolute beginners...A little bit easy for people who want to go deeper in the system...And, quite old, too : Old pics of Sequencers and pictures...

Midi for the Technophobe is an excellent book for newbies. It gives a very broad perspective of what is Midi and how to use it. Those who want the technical aspects of Midi need to look elsewhere but for those you just want to learn the basics and get in there and start creating, this is the book for you.

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MIDI for the Technophobe The MIDI Manual: A Practical Guide to MIDI in the Project Studio (Audio Engineering Society Presents) Alfred's Group Piano for Adults Student Book 1 (Second Edition): An Innovative Method Enhanced With Audio and Midi Files for Practice and Performance (Alfred's Group Piano for Adults) Tuscany Interiors (Midi) All American Ads of the 60's (Midi Series) All American Ads of the 20's (Midi Series) All American Ads of the 80's (Midi S.) (English, German, French, Spanish and Japanese Edition) All-American Ads 1900-1919 (Midi S.) Three Great Orchestral Works in Full Score: Prélude à l'après-midi d'un faune, Nocturnes, La Mer (Dover Music Scores) The MIDI Companion: The Ins, Outs and Throughs Basic MIDI (Music Technology Series) Claude Debussy Prélude à l'après-midi d'un faune. A musical analysis (Music through the Microscope Book 1) Prélude à l'Après-midi d'un Faune"/Trois Nocturnes (Dover Miniature Music Scores) Prélude à l'Apres-midi d'un Faune and Other Works for Piano Four Hands (Dover Music for Piano) Also Sprach Zarathustra: For eight electronic keyboards (Conductor Score, Individual Parts, & GM Disk) (Conductor Score, Parts & General MIDI Disk) (Play Together Series) Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra GEOGRAPHICA (MIDI): World Atlas & Encyclopedia Canal du Midi - Bordeaux a Sete a Pied+Velo: RANDO.CH43 (French Edition) AA Street by Street Cardiff, Newport: Midi The Guide to MIDI Orchestration 4e

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